

**JACK PARSONS**  
**PHOTOGRAPHER**

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**BOOKS**

**El Rancho de las Golandrinas** with Carmella Padilla and Marc Simmons, Museum of New Mexico Press (2009)

**New Mexico Artists at Work** with Dana Newmann, Museum of New Mexico Press (2005)

**Lone Star Living, The Texas Home and Ranch Book** with Tyler Beard, Bullfinch/AOL-Time Warner (2003)

**Santa Fe Houses** with Christine Mather and Sharon Woods, Clarkson Potter/Random House (2002)

**Heaven's Window, A Journey Through Northern New Mexico** with Michael Wallis, Graphic Arts (2001)

**Low 'n Slow: Lowriding in New Mexico** with Carmella Padilla and Juan Estevan Arellano, Museum of New Mexico Press (1998)

**The Chile Chronicles: Tales of a New Mexico Harvest** with Carmella Padilla, Museum of New Mexico Press (1997)

**Spanish New Mexico: The Spanish Colonial Arts Society Collection** edited by Donna Pierce and Marta Weigle, Museum of New Mexico Press (1996)

**Built of Earth and Song: Churches of Northern New Mexico** with Marie Romero Cash, Red Crane Press (1994)

**True West** with Christine Mather, Clarkson Potter/Random House (1992)

**Native America** with Christine Mather, Clarkson Potter/Random House (1992)

**Santa Fe and Northern New Mexico** Rizzoli (1991)

**Straight from the Heart: Portraits of Traditional Hispanic Musicians** with Jim Sagel, University of New Mexico Press (1990)

**Santa Fe Style** with Christine Mather and Sharon Woods, Rizzoli (1986)

**Land and Cattle** *Conversations with Joe Pankey, A New Mexico Rancher* with Michael Earney, University of New Mexico Press (1978)

**BOOKS (CONTRIBUTOR)**

**Conexiones: Connections In Spanish Colonial Art** Museum of Spanish Colonial Art (2002)

**Cross** Kelly Klein, Callaway (2000)

**The Rockies: Wild West; American Southwest:** and **New Mexico** Insight Guides, APA Publications (1996;1997;1999; 2004)

**The Natural House Book** GAIA Books, UK (1989 & 2000)

**Native North America** with Larry Zimmerman, Duncan Baird Publications, UK (1996)

**New Mexico: Art of the State** Harry N. Abrams, Inc. (1998)

**Arizona: Art of the State** Harry N. Abrams, Inc. (1998)

### **AWARDS, POSITIONS, etc**

2006 New Mexico Governor's Award for Excellence and Achievement in the Arts  
Secretary and Publications Chair, Board of Directors, Spanish Colonial Arts Society

Retrospective showing of films at Amon Carter Museum, Fort Worth, TX

Selection Panel, American Film Festival (Anthropology film)

Dedication of Spanish Market to Jack Parsons by City of Santa Fe, NM (1997)

Photo Editor *Spanish Market* Magazine

New Mexico Arts Division, Artists in the Schools panel

Co-producer, *La Musica de los Viejistos* Folk Festivals, Santa Fe, NM

### **SELECTED GALLERY SHOWS AND EXHIBITIONS**

#### **SOLO SHOWS**

Santa Fe Community College, Santa Fe, NM

Albuquerque Museum, Albuquerque, NM

Millicent Rogers Museum, Taos, NM, *two exhibitions*

Governor's Gallery, Santa Fe, NM, *two exhibitions*

New Mexico State University Museum, Las Cruces, NM, *two exhibitions*

Palace of the Governors, New History Library, Santa Fe, NM

Traveling exhibit from *Land and Cattle*, sponsored by the Museum of New Mexico

National Hispanic Cultural Center, Albuquerque, NM

Sangre de Cristo Arts Center, Pueblo, CO

Chimayo Museum, Chimayo, NM

#### **GROUP SHOWS**

Karen Ruhlen Gallery, Santa Fe, NM

Joyce Robbins Gallery, Santa Fe, NM

Zaplin-Lambert Gallery, Santa Fe, NM

Santa Fe Festival for the Arts, Santa Fe, NM

Santa Fe Center for Photography, Santa Fe, NM

## PHOTOGRAPHY PROJECTS AVAILABLE FOR EXHIBITION

**"Low 'n Slow"** Framed Cibachrome photographs of New Mexican lowriders from book of the same title

**"The VW Series"** Irisprints of old Volkswagens as found art

## SELECTED PUBLICATIONS

*National Geographic Traveler, National Geographic Books, The New York Times, The Los Angeles Times, American Craft, Southwest Art, Civilization, Audubon, American Way, Travel Holiday, Forbes (Germany), Actuel, Geo (Germany), Elle, House Beautiful, Capital (Italy), Southwest Passages, Home and Garden, Cooking Light, The Santa Fean, En Route, Texas Monthly, El Palacio, Playboy (Germany)*

## SELECTED CLIENTS

Ford Foundation, Sierra Club, Polaroid, Museum of New Mexico, Singapore Airlines, Leo Burnett (Paris), Leo Burnett (Chicago) Phillip Morris, Time Warner, Westinghouse Corporation, Warren Papers, Computerland, Champion Paper, City of Santa Fe, McGraw-Hill, Houghton Mifflin, Scott Foresman

## SELECTED PHOTOGRAPHY PROJECTS

**Santos Project** A documentary survey of the *santos* of northern New Mexico. Carried out over three years with funding from the National Endowment for the Arts and the New Mexico Arts Division

**Innovations in Government** A multi-media photographic presentation commissioned by the Ford Foundation and the Kennedy Center for Government, Harvard University, Boston, MA

**Entriega Project** A two-year project photographing traditional Hispanic musicians in New Mexico and Colorado funded by the National Endowment for the Arts and the New Mexico Arts Division

**Where Ladders Start** a multi-media photography presentation commissioned by the Museum of New Mexico for their "Center Space" exhibit on pueblo architecture.

## SELECTED FILMOGRAPHY

Cinematographer, **The New Range Wars**, an Audubon special on grazing issues in the West (1991)

Cinematographer, **Painted Earth**, a film on Mimbres pottery funded by the Getty Museum and the Metropolitan Museum of Art, NY (1989)

Cinematographer, **A Weave of Time**, a documentary on a family of Navajo weavers (Margaret Mead Film Festival; Florence Film Festival; Hawaii Film Festival; Berlin Film Festival, American Film Festival *Blue Ribbon* (1986)

Cinematographer, **Laura Gilpin: An Enduring Grace**, a documentary on the

photographer Laura Gilpin produced by the Amon Carter Museum, Fort Worth, TX; awarded Cine Golden Eagle (1986)

Producer, director, and cinematographer, **The Serpent of Comanche Gap**, independent film on the petroglyphs of Galisteo, NM (1986)

Camera Operator, **Positive ID**, independent feature film produced by Anderson Film of Dallas, TX. (Munich Film Festival; AFI screening, Kennedy Center; Cannes International Film Festival, Tokyo Film Festival; Museum of Modern Art, New York; distributed by MCA Universal (1985)

Cinematographer, **Gembaku Shi (Killed by the Atomic Bomb)**, documentary on the American victims of the atomic bomb in Hiroshima. Featured at Margaret Mead Festival; televised via WNET, NYC (1984)

Principal Photographer, **USA**, for Channel of Peace Productions: fifty-two one-hour productions for Channel 46, Los Angeles (1984); co-director, co-producer and cinematographer, **La Musica de los Viejos**, documentary (1983)

Cinematographer, **El Celebracion de Matrimonio**, documentary on a traditional Hispanic wedding (1983); cinematographer and project director, **Slim Green**, documentary on a master saddle-maker living in Tesuque, NM. Received Award of Merit, Western Heritage Awards, Cowboy Hall of Fame (1981); co-producer and cinematographer, **Pancho Villa's Columbus Raid**, documentary on Pancho Villa's 1916 raid on Columbus, NM. Finalist, American Film Festival (1980)

Producer and cinematographer, **Luisa Torres**, documentary about an 80-year-old woman and her traditional Hispanic lifestyle, winner of the Silver Medal, Modern Language Association Film Festival; Bronze Medal, Cultures in Focus Film Festival, Denver, CO; also screened at Chicago Film Festival (1980)

Producer and cinematographer, **Tinwork of Northern New Mexico**, documentary on a Hispanic family who create ornamental tinwork in an ongoing tradition (1980); producer and cinematographer, **Los Esteros**, a documentary about an archaeological dig in New Mexico (1980); producer and cinematographer, **Los Tejedores**, documentary on the traditions of New Mexican Hispanic weaving (1979); cinematographer, **Los Santeros**, documentary on the making and history of the legendary New Mexican *santos* (1978); cinematographer, **La Acequia**, a documentary dealing with the Chamisal, NM, irrigation system (1976)

## EDUCATION

Diploma, London School of Film Technique (now London International Film School), London, England, 1967

M.A., English Literature, University of Colorado, Boulder, CO, 1963; thesis completed 1963

B.A., English Literature, University of Colorado, 1962

## MEMBER

ASMP (American Society of Media Photographers)